

It briefly describes the philosophical thoughts on human nature, sin and redemption in the Divine Comedy

Anbo Yang¹, Linshan Bao², Mingbo Xia³, Haijia Zuo⁴, Jiachen Ma¹, Jiayi Wang⁵

1.College of Marxism, Yunnan Agricultural University, Kunming 650201, China.

2.College of Culture and Media, Chongqing University of Arts and Sciences, Chongqing 402160, China.

3.College of Landscape Architecture, Yunnan Agricultural University, Kunming 650201, China.

4.College of Science, Yunnan Agricultural University, Kunming 650201, China.

5.College of Foreign Languages, Yunnan Agricultural University, Kunming 650201, China.

Abstract: This study aims to explore the connection between the philosophical thinking of human nature, evil and redemption and the problems of human nature, evil and redemption in the contemporary society, and put forward the corresponding enlightenment and suggestions, so as to enrich people's understanding and understanding of these topics. This paper adopts the methods of literature analysis, text analysis and historical and cultural analysis to study the philosophical thinking on human nature, sin and redemption in the Divine Comedy, and through the in-depth interpretation and analysis of the words, image and symbol elements in the text, so as to show the significance of these thoughts in a comprehensive and deep way. The research in this paper shows that through the in-depth exploration of philosophical thinking in literary works, we can improve our understanding and understanding of human nature, evil and redemption, and provide important reference and enlightenment for the development and change of contemporary society.

Keywords: The Divine Comedy; Human nature; Sin; Redemption

Introduction

The Divine Comedy is one of the most famous literary works of the Italian Renaissance, and it is the representative work of Dante. This masterpiece is not only a literary work, but also a masterpiece of philosophical thinking. Among them, the philosophical thinking of human nature, sin and redemption has a profound practical significance and value. At present, with the development and progress of the society, people's spiritual and cultural needs are constantly increasing, and new requirements are put forward and challenges for the research of the Divine Comedy.

At present, the academic circle has accumulated some of the research of the Divine Comedy, but there are still some problems and deficiencies. On the one hand, most of the past studies have explored the Divine Comedy from the perspective of literature, and the enlightenment of the philosophical thinking and the contemporary social connection has not been deeply studied. On the other hand, due to the literary value and historical status of the Divine Comedy, some researchers overbeautify it and ignore the existing problems and limitations.

Therefore, this paper will explore the philosophical thinking of human nature, sin and redemption in the Divine Comedy, and analyze and interpret the actual situation of contemporary society. At the same time, this paper will dig out the problems and limitations existing in the Divine Comedy, and put forward new thoughts and viewpoints. The literature research method and logical analysis method are adopted to conduct in-depth analysis and interpretation of the text, and strive to explore its deep significance and value.

The significance of this paper is that, on the one hand, we can deeply explore the philosophical thinking in the Divine Comedy and enrich its cultural connotation; on the other hand, we can link the philosophical thinking in the Divine Comedy with the contemporary society to explore its practical meaning and value. At the same time, this paper can supplement and perfect the past research, and put forward new thoughts and views.

1. Philosophical thoughts on human nature in the Divine Comedy

1.1 The Nature of human nature and the existence of evil

In the Divine Comedy, the discussion of human nature and evil has a profound philosophical thinking. In terms of the nature of human

nature, the Divine Comedy believes that people are human because they have reason and free will. At the same time, the Divine Comedy also reveals that the root cause of evil lies in the corruption of human nature, or the lack of a correct grasp of reason and free will. These philosophical thoughts suggest that our contemporary society is also facing the problems of human corruption and increasing evil behavior. In essence, the solution to this aspect requires us to comprehensively improve the quality and moral level of our people, as well as to establish a perfect legal system, with the law to protect people's freedom and dignity.

At the same time, the Divine Comedy also discusses the complexity of human nature and the limitation of free will. The freedom of will is the fundamental feature of human nature, but the individual will is sometimes limited by coming from society, family, gender, love relationship, or other factors. People's values, moral concepts and codes of conduct are often bound by these factors, making people's reason and free will are greatly restricted. This tells us that when facing various social factors, we must, on the basis of protecting free will, keep rational, correctly understand our own values and codes of conduct, and make appropriate adjustments to avoid going to extremes or excessive passivity.

Finally, as for the redemption and hope of human nature, the Divine Comedy believes that it can only be obtained through the purification of faith and heart, which enables people to transcend all boundaries and self and obtain true liberation. This kind of thought inspires us that despite the face of difficulties and setbacks, we should also adhere to the inner belief and pursuit, and believe that we can overcome the difficulties and obtain real redemption and hope.

1.2 The complexity of human nature and the limitation of free will

The complexity of human nature is an important philosophical thinking in the Divine Comedy, which also has great enlightenment significance to our contemporary society. In the Divine Comedy, human nature is a complex and multi-faceted concept that contains both good qualities and upright morality, as well as evil desires and evil actions. At the same time, human nature also has free will, which can decide their own actions and choices.

However, the free will of human nature also has its limitations. In the Divine Comedy, human beings are double bound by the will of God and the inner desire of themselves. While on earth, Dante encountered the tragic punishment of their souls, precisely because they failed to use their free will correctly. In the European kingdom, comparable to heaven, Dante's humanity has its limitations. There, people's choices have been preallowed or denied by God, free will is deprived, they can only be content with their living arrangements, and can not expect their destiny to change.

These reflect the complexity of human nature and the limitations of free will. In contemporary society, we may also be bound from different directions, such as social norms, authority, tradition, economy and so on. These may restrain our free will and make us lose our choice. Therefore, then how to deal with these limitations? For this question, the Divine Comedy provides a basic train of thought, that is, the wisdom of people makes people have an ability to transcend themselves, to transcend all limitations and find their own inner real strength, just as Dante's journey.

1.3 Salvation of humanity and the existence of hope

In the Divine Comedy, the existence of human nature is not only reflected in the existence of evil, but also in the existence of hope and redemption. This existence shows that, between evil and goodness, human nature is a complex and unique form of being. In human nature, salvation exists, which is not only reflected in god's generosity and kindness, but also that everyone has a chance to regain redemption. For example, in purgatory, people undergo the tests of suffering and pain, but these tests are not to let people sink in evil forever, but through the lessons learned in suffering to obtain redemption and find the way to heaven.

Salvation is accompanied by the existence of hope. In contrast to evil, hope gives people the courage and strength to overcome difficulties and setbacks and meet the challenges of the future. As the poem says: "Because of hope, life will be better!". Throughout the Divine Comedy, hope is filled with the whole story, no matter in hell, purgatory or heaven, the light of hope always shines on the glory and dignity of human life. At any time, as long as the hope, perseverance, can overcome the original insurmountable obstacles, taste the taste of victory.

In short, the Divine Comedy involves not a single philosophical theme, but is full of complex and diverse aspects of human nature. Through the thinking of human nature, sin and redemption in the Divine Comedy, we can see many problems in contemporary society, learn how to integrate the concept of philosophical thinking into real life, and take it as a guide to position our own values.

2. Philosophical thoughts on sin in the Divine Comedy

2.1 Definition and kind of evil

In the Divine Comedy, the definition and variety of evil are very rich and complex. Dante gave his own philosophical insight on this question. First, Dante believes that sin is an act against the divine will, and an opposition and conflict between man and God. He points out that sin can be divided into two categories: original sin and personal sin. Original sin is the common sin of mankind, referring to the original crime of Adam and Eve, namely the betrayal of God. Individual sin refers to the sin for which each person acts alone, and is caused by the action of human free will. Dante believes that the essence of sin lies in the pursuit of the wrong love, the greed for worldly wealth and prestige, and the pursuit of carnal desire.

In Dante's philosophical thinking, the consequences and punishment of evil are closely related to their kind. For the original sin, it is believed to have come from God's punishment for Adam and Eve. As for individual crimes, Dante thinks they will be punished both in this life and in the afterlife. In hell, sinners suffer different punishments and sufferings, depending on the kind and nature of sin. When Dante describes hell in the Divine Comedy, he clearly outlined the specific punishment for each evil: the greedy, the jealous, the back, and so on, all receive different forms of punishment.

Dante is also exploring the evil of redemption and repentance. After passing through hell and purgatory, sinners are eventually elevated to heaven, marking the moral rebirth and redemption of sinners. But Dante also believes that redemption is not easy to get, which requires a person to pay long-term efforts and struggle. Heaven means perfection and tranquility, and Dante in the Divine Comedy depicts a series of nine heavenly realms, which represent the different degrees of morality, and show that moral growth and promotion require constant effort and sacrifice.

2.2 Consequences and punishment of evil

Crime is an important part of human behavior, and the thinking of evil and punishment is deeply reflected in the Divine Comedy. First of all, the consequences of evil behavior are inevitable, so when thinking about evil, human beings need to be deeply aware of its consequences and effects. In the Divine Comedy, the consequences are vividly depicted as all kinds of hell scenes, and the sinners are tortured by all kinds of suffering in the scenes, and their depiction is vivid and profound, which makes people deeply feel the terrible consequences of the evil behavior.

When discussing the punishment of evil, we need to think about the purpose and effect of punishment. In the Divine Comedy, the purpose of punishment is not only to make the sinners deserve it, but also to effectively reform the thoughts of the sinners, so that they can realize the consequences of the criminal acts in the suffering, so as to repent. This kind of punishment with the goal of repentance is also of enlightening significance in the contemporary society. Because in the real society, the simple punishment is often difficult to achieve the purpose of reforming the behavior, more is to cause more dissatisfaction and resistance. Therefore, drawing lessons from the thought of evil punishment in the Divine Comedy and taking repentance as the key link can provide important enlightenment for the contemporary society.

2.3 Salvation and repentance of sin

Salvation means to free oneself from the original evil and regain happiness and harmony through certain actions or methods. In the novel, this relief refers to the ultimate arrival in heaven and the escape from the original sin and pain by accepting the punishment and the judgment of heaven. Regret refers to the reflection and understanding of their original wrong behavior or thoughts, so as to achieve the purpose of reform.

In the novel, the main character, Dante, asks the god for help and gets a chance to get redemption. But, with such an opportunity, he

must revive himself through suffering and punishment, a process that must be filled with repentance and repentance.

In Thomas Aquinas's philosophy, redemption and repentance require divine grace and enlightenment. However, in the Divine Comedy, concrete redemption and repentance need to be achieved through actual action and self-change.

In the contemporary society, redemption and repentance are still an important topic. Many people face setbacks and pain, and unconsciously look for ways to free themselves. Through the study of the Divine Comedy, we can find that in a certain environment, it needs a deep understanding and real self-change to achieve the purpose of redemption and repentance.

In short, in the Divine Comedy, the redemption and repentance of evil is an important means for the protagonist to explore himself and grow up gradually. This process is full of difficulties and tribulations, but the ultimate goal is to rekindle the meaning and value of life. In the contemporary society, we can draw a lot of inspiration from it, and help us to better understand ourselves and treat ourselves in the way of life.

3. Philosophical thoughts on redemption in the Divine Comedy

3.1 Redemption and revelation in the contemporary society

In the contemporary society, redemption is still an eternal theme. In the Divine Comedy, the meaning of redemption is to meet with god and free the evil, which is not only to save a person, but also to the rescue of the whole human race. For today's society, redemption has broader connotations and forms of expression.

First, redemption in contemporary society has gone beyond religion and been extended to the most basic social structures and interpersonal relationships. Through different forms of social action, such as philanthropy and volunteering, people can deliver positive forces, help people in need, and let them regain confidence, courage and hope. At the same time, in the contemporary society, there are numerous dilemmas and challenges, which sometimes seem insoluble and may require more complex solutions. Salvation means upholding the truth and kindness, dealing with these problems with a calm and clear mind, and trying to change their status quo.

Secondly, redemption in contemporary society has a positive and subtle role in many aspects. Salvation can be used to measure social justice and development, and can help people build more equal and harmonious social relations. At the same time, for people who have experienced life difficulties, redemption is also a path to help them regain their dignity and self-worth. Most importantly, redemption can teach people to cherish and cherish the harmony of nature, so as to effectively maintain our living environment and future.

In this context, the thought of redemption in the Divine Comedy has a profound enlightenment for the contemporary society. Redemption not only belongs to the category of individual life, but also is the core of a beautiful society and the concrete embodiment of the ideal state. Only by actively believing in and practicing redemption, can people truly feel the value and meaning of life, and can do their part for the harmony and development of the society.

4. Conclusion

Through an in-depth discussion of the philosophical thinking of human nature, sin and redemption in the Divine Comedy, this paper finds two main research discoveries and contributions.

On the one hand, in terms of discussing human nature, we find that the Divine Comedy has multiple manifestations of human nature, including pure love, justice and kindness, the existence of evil and evil, and even the chaos and confusion of human nature. But, it is these in-depth exploration of human nature, let us better understand and understand the diversity of human nature and contradiction, also let us realize in the contemporary society, how to correctly view the complexity and diversity of human nature in various fields, how to promote the realization of human justice and kindness, has the very important significance.

On the other hand, in the discussion of redemption, we find that the thinking of redemption in the Divine Comedy is deep and comprehensive. By thinking about all levels of redemption, including individual, social, historical and other aspects, we can realize the complexity and long-term nature of redemption, and we can also understand the fundamental and importance of redemption. At the same time, we can also combine these thoughts with the construction of human civilization and global governance in contemporary society, seek better solu-

tions, promote the realization of redemption work, and have a positive impact on the progress and development of human society.

To sum up, this paper makes an in-depth discussion and analysis of the philosophical thinking of human nature, sin and redemption in the Divine Comedy, whose main contributions and discoveries are mainly reflected in the diversity and contradictory understanding of human nature, as well as the in-depth thinking and inquiry of redemption. Through these studies, we can better realize the complexity and diversity of human civilization, understand the importance of promoting the realization and redemption of human justice in contemporary society, and provide important enlightenment and direction for future research.

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