

Attempting to initiate a preliminary exploration into the cultural attire designs and standards within high school geography education

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Abstract: This paper attempts to conduct a preliminary exploration of regional cultural clothing design in high school geography teaching. Firstly, it will introduce human geography and high school geography teaching. Secondly, it is necessary to introduce the design of regional cultural clothing. Thirdly, A preliminary summary of this article has been provided, along with some prospects. It is hoped that more experts and scholars will conduct in-depth research. Through the study of regional clothing characteristics, the influence of geographical environment on cultural development is demonstrated, and these contents can be better applied in high school geography teaching. At the same time, combined with the teaching of geography in high school, how to apply it to geography classroom was also discussed, so as to promote students' understanding and appreciation of geographical cultural diversity and cultivate students' core literacy in geography.

Keywords: Regional culture, Fashion design, High school geography teaching

1. Introduction

With the continuous advancement of economic globalization and cultural diversification, various local cultures are becoming more and more integrated. On this basis, there is an urgent need to explore the clothing design of each region's regional culture. As a discipline that takes into account both natural sciences and social sciences, geography plays an important role in cultivating students' core literacy, namely regional cognition, comprehensive thinking, geographical practice, and human-land coordination. Especially in human geography, when it comes to regional culture and urban and rural landscapes, different regional cultures shape different clothing designs. Different regional cultures are formed within a specific range, such as material clothing design and standards are typical representatives. It is of great guiding significance to study the clothing design and standards of various regional cultures. Fashion design and standards can inject diversified forms into the high school geography curriculum and improve students' regional awareness and comprehensive thinking ability. It can cultivate students' cross-cultural communication skills and enable them to establish a correct view of human-land coordination. Students are also provided with inspiration for innovative thinking and encouraged to innovate and explore in the field of geography. It can promote the integration of various disciplines, broaden the boundaries of disciplines, and enhance their geographical practice. By exploring the clothing design and clothing standards of various regional cultures, the core literacy of students in geography is improved.

2. Human Geography and High School Geography Teaching

Human geography is an important part of geography, focusing on the interaction between human beings and the human and social environment. This paper explores the shaping of geographical space by human activities, the relationship between human behavior and social organization and the geographical environment, as well as the adaptation and change of human beings in various geographical conditions. For high school human geography, it is difficult for students to master the knowledge system of human geography. Teachers need to start from a "high point of view" and logically impart knowledge points to students ^[1].

The teaching of geography in high school emphasizes that students conduct field trips, experimental observations and practical operations, so as to cultivate students' practical geographical ability and geographical skills, so that they can take the initiative to master geographical knowledge and skills. The teaching of geography in high school encourages students to pay attention to the world's environmental problems and sustainable development, and to establish the concept of human-land coordination. The teaching of geography in high school should lay a foundation for geography, cultivate students' geographical thinking and analytical ability, and pave the way for further study geography. The purpose of high school geography teaching is to cultivate students' ability to analyze and solve geographical problems, and improve their geographical core literacy and geographical thinking ability.

3. Costume design of regional culture

Regional culture refers to the synthesis of various natural elements and human elements in a specific time and space, and the clothing design of regional culture is an important part of its culture. The clothing design of regional culture represents various elements such as its economy, aesthetics, traditional culture, and topography^[2]. Regional culture is a unique cultural phenomenon formed in a specific geographical area, including local history, traditional customs, architectural styles, etc. Regional culture is characterized by local characteristics and historical accumulation^[3].

Geographical location has an important impact on the design of regional cultural clothing. Different temperatures (diurnal range, monthly range, annual range), precipitation (monthly variation, seasonal variation, interannual variation), temperature difference between day and night (if there are regions, there are cotton jackets in the morning, yarn in the afternoon, and watermelon eaten around the stove in the evening), topography (plains, hills, mountains, plateaus, basins) and so on have a direct and indirect impact on clothing design. For example, in hot and humid areas, locals are learning to wear breathable clothing. The regional cultural background and historical inheritance make the clothing design show unique differences between different cultures, such as Chinese Clothing, its balanced and moderate design, emphasizing status and traditional aesthetics. In Western culture, traditional clothing, such as suits, emphasizes the shaping of the body's contours. Clothing design has rich cultural characteristics, clothing is an important form of cultural expression, which carries a variety of meanings such as society and region. It reflects a unique reflection on aesthetics and so on. By studying the differences in clothing design of regional cultures, we can gain an in-depth understanding of the cultural connotations behind them and enhance our understanding and respect for multiculturalism. At the same time, in the teaching of geography in high school, it can help students understand the impact of geographical environment on human life, and help cultivate students' core literacy in geography.

4. Prospects

This paper only briefly analyzes the regional culture, clothing design, in high school geography teaching. I hope more experts and scholars will conduct more in-depth research. Through study, students can understand and analyze the impact and shaping of human activities on the geographical environment, for example, cultivating students' understanding and thinking ability on issues such as urbanization and population migration. Through the clothing design of regional culture, students can understand the influence of geographical environment on human beings, and understand that different regions have different cultures and different clothing. The artistic and innovative technical ability of students is cultivated, and the core literacy of geography is cultivated.

With the development and progress of science and technology, future research can further explore the application of human geography, high school geography teaching, regional cultural clothing, clothing technology level, virtual technology and other disciplines and fields. For example, explore its integration with sociology, economics and other disciplines, as well as the application of virtual technology in urban planning, environmental protection and other fields. With the continuous progress of technology, the application of human geography, regional cultural clothing, clothing craftsmanship and virtual technology in high school geography teaching has great potential, which can improve students' learning effect and interest, and cultivate their core literacy and comprehensive ability in geography. Through further research and practice, pedagogy and techniques can be continuously improved to promote the development and advancement of the discipline of geography.

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