

Representation of the character of the Anti-Japanese War with historical music

— On the music “On the Taihang Mountain” in the ideological and political education courses in colleges and universities

Wenqing Dong¹, Anbo Yang²

1.Guangxi Minzu University, Nanning 530006, China.

2.College of Marxism, Yunnan Agricultural University, Kunming 650201, China.

Abstract: Through the in-depth analysis of historical music, this paper reproduces the heroic spirit of the Chinese people in the War of Resistance against Japanese Aggression, and further discusses the practical application of the music work “On Taihang Mountain” in the ideological and political education course of universities. In addition, the trend and prospect of the integration of red music and university ideological and political education are discussed, and some suggestions are given to promote the deep integration of music and ideological and political education.

Keywords: Historical Music; Ideological and Political Education; Taihang Mountain; Japanese Resistance Style; University

1. Introduction

1.1 Research Background

With the progress of The Times and the development of society, the ideological and political education courses offered by colleges and universities have played an indispensable role in cultivating students’ social responsibility, patriotism and core values. The traditional educational mode and curriculum content can not meet the diversified needs and educational purposes of students.

As a special artistic display, historical music has profound cultural heritage and emotional communication skills, which can arouse people’s emotional resonance and encourage them to have in-depth thinking and reflection. The study aims to explore the practical application of the music work “Taihang Mountain” in the ideological and political education course in universities, hoping to provide valuable reference and practical experience for the further reform and innovation of ideological and political education in universities.

2. The theoretical basis of historical music in ideological and political education

2.1 Relationship between music and ideological and political education

Music can stimulate people’s emotions and emotions. Different musical styles and tunes can evoke different emotional experiences. Through its unique language and expression, the emotion to the audience, so that it has resonance and emotional resonance.

Music can convey values and ideas. As a cultural form, music can convey a specific sense of values and ideas through elements such as lyrics, themes and images in musical works. For example, some musical works that express patriotism and call for social justice can influence people’s value orientation and code of conduct.

Music can also promote people’s social exchanges and cultural exchanges. Music, as a ubiquitous art form existing in various cultures, can overcome language and cultural barriers. Through the sharing and communication of music, people can enhance their mutual understanding and recognition, and promote the development of social harmony and cultural diversity.

2.1.2 The role and significance of music in ideological and political education

Music is a kind of emotional expression, which can stimulate students’ emotional resonance and emotional experience. Through music, students can feel the emotions and emotions conveyed by the works, and then cultivate and improve their emotional quality.

Music can cultivate students’ aesthetic ability and cultural accomplishment. By appreciating music works, students can improve their

aesthetic ability and cultivate their sensitivity and appreciation of beauty.

Music can promote students' physical and mental health and personality development. As an art form, music has the function of relieving pressure and regulating emotions. Through the appreciation and performance of music, students can relax their body and mind, reduce the learning pressure, and improve the learning effect.

In addition, music can also cultivate students' creativity and expression ability, stimulate their personality potential, and promote their all-round development.

2.2 The Cultural Connotation of historical music

2.2.1 The historical and cultural background and significance of "On The Taihang Mountain"

As one of the well-known mountains in northern China, Taihang Mountain has had profound military and cultural value since ancient times. During the War of Resistance against Japanese Aggression, Taihang Mountain was not only the key strategic position for China's anti-japanese army, but also the main battlefield for the Chinese army and the people to fight against the Japanese aggression. The film "On the Taihang Mountain" vividly shows the tenacious resistance and firm belief of the Chinese people in the heroic deeds and battle scenes of the War of Resistance against Japanese Aggression.

The whole song melody is smooth and beautiful, integrating Chinese traditional music elements and modern music style, showing the unique charm of Chinese folk music ^[1].

2.2.2 The Expression of the Anti-Japanese War Spirit of The Taihang Mountain

"On the Taihang Mountain" has rich historical and cultural deposits and profound significance. With the Taihang Mountain as the background, the song praises the heroic fighting spirit and selfless dedication of the Anti-Japanese base area in Shanxi. The exquisite combination of lyrics and melody successfully conveys the firm determination of the people in the Anti-Japanese War era and their fearless spirit of fighting against the enemy.

The lyrics of this song are full of the heroic and tragic feelings of the war of resistance. The lyrics of "Taihang Mountain, heroic resistance", "life and death follow, blood dyed the mountains and rivers" vividly describe the heroes of the war for the freedom of the country and the nation of the picture, fully show them in the face of difficulties and dangers, not retreat, sacrifice the noble spirit.

The whole song is full of praise and respect for the heroes of the Anti-Japanese War. The lyrics of "Our heroes, brave bravely" and "their names, always remember" express their deep respect for the anti-Japanese heroes and the permanent commemoration of their immortal achievements. Through the singing and singing of the songs, the deeds of the heroes of the Anti-Japanese War were widely spread, encouraging people to continue to struggle for the prosperity of the country and the nation.

2.3 Current situation and reform needs of ideological and political education in colleges and universities

2.3.1 Current situation analysis of ideological and political education in colleges and universities

Theory and practice are disconnected in ideological and political education in colleges and universities. The ideological and political education in some colleges and universities focuses on indoctrination knowledge, but lacks guidance and inspiration for students' thoughts. Teachers pay too much attention to imparting knowledge, but ignore the cultivation of students' thinking ability and innovation ability. Ideological and political education should pay attention to cultivating students' critical thinking ability and critical spirit, and guide students to actively think about the problem, rather than just providing answers to ^[2].

Ideological and political education should be combined with students' actual life, through specific cases and practical activities, to guide students to combine ideological and political theories with practical problems, so as to enhance students' sense of participation and experience ^[3]. Diversified educational methods and means should be adopted, such as group discussion, case discussion, and practical activities, so that students can actively participate in thinking and inquiry, and enhance their learning effect and experience.

2.3.2 Necessity and direction of ideological and political education reform in colleges and universities

The necessity of ideological and political education reform in colleges and universities. At present, great changes have taken place in

the social environment, and the requirements for college students in the new era are also constantly improving. The traditional ideological and political education mode can no longer meet the needs of The Times, and reform and innovation are needed to improve the quality and effect of education. The reform of ideological and political education in colleges and universities should conform to the development of The Times, promote the comprehensive reform of college education, and improve the social benefits of education^[4]. Attention should be paid to cultivating students' innovative thinking and practical ability, and students should be guided to actively participate in social practice and improve their ability to solve problems through innovation and entrepreneurship education and social practice activities. In addition, we can also open diversified ideological and political education courses, introduce a variety of cultural forms and artistic expressions, enrich the educational content, and stimulate students' interest in learning and creativity^[5].

3. Music “on the Taihang Mountain” of the Anti-Japanese War character analysis

3.1 Background of the work creation

“On the Taihang Mountain” is a historical music composed by Liu Chi, a composer, during the War of Resistance against Japanese aggression, and the lyrics were filled out by Zhou Erfu. The creative history of the work can be traced back to the eve of the imminent outbreak of the Anti-Japanese War. During that period, the Japanese invading forces launched a massive attack on China, which made the Chinese people under heavy oppression and potential risk. In this context, Liu wrote a song called “On the Taihang Mountain,” designed to arouse the people's patriotism and determination to resist the war.

3.2 Connotation of the lyrics and the spirit of the Anti-Japanese War

The lyrics of “On the Taihang Mountain” depict the battle scenes on the Taihang Mountain, showing the unity and perseverance of the Chinese people during the Anti-Japanese War. The lyrics describe the sound of gunfire, explosions and the cruelty of the war on the Taihang Mountain, and show the tenacious resistance and persistence of the Chinese people in the difficult environment.

The lyrics incorporate the yearning for home and care for family, and convey the feelings of the country of the soldiers during the Anti-Japanese War. The lyrics sing: “The night on the Taihang Mountain, the night of my homesickness, the night under the moonlight, the night of my homesickness”, expressing the soldiers on the battlefield to miss their hometown and care for their relatives, showing the deep and sincere feelings of home and country.

4. The application of Taihang Mountain in ideological and political education in colleges and universities

4.1 Classroom introduction to stimulate students' interest in learning

In the ideological and political education course of the university, into the music “On the Taihang Mountain”, through the study and appreciation of this music work, students can have a deeper understanding of the historical background of the Anti-Japanese War and the spirit of the Anti-Japanese people, so as to cultivate their patriotic feelings and sense of responsibility^[6].

This inheritance and promotion of history and culture can help students to have deep feelings for national history and respect for traditional culture, so as to improve their cultural accomplishment and cognition of history. For the music “On the Taihang Mountain”, research and discussion can help students to better understand and explore the deep meaning of the works. In the research and discussion, students can be organized for discussion and discussion. Students can discuss different aspects of the work and share their own views and understandings. Through the interaction and communication between students, it can promote the collision of ideas and the openness of thinking.

4.2 Practical activities to guide students to participate in the experience

Practical activities are an indispensable part of ideological and political education in colleges and universities. Practical activities can combine theoretical knowledge with practical application to help students better understand and master what they have learned.

Organize the students to enjoy and perform the music. Special class time can be arranged for students to enjoy the music “On Taihang

Mountain”, and guide students to analyze the connotation of the lyrics and the spirit of the Anti-Japanese War, organize students to sing or solo songs, so that students can experience and express their feelings and thoughts in the music.

Organize students to conduct relevant investigation activities, such as visiting the Anti-Japanese War Memorial Hall, conducting field investigation, etc. Through the field investigation, students can more intuitively feel the historical background and heroic deeds of the Anti-Japanese War, and further deepen their understanding and experience of the spirit of the Anti-Japanese War in the music “On the Taihang Mountain”.

5. The development trend and prospect of integrating red music and ideological and political education in colleges and universities

5.1 The current situation and problems of the integrated development of red music and ideological and political education

As an important part of the history of Chinese revolution, red music has a strong ideological and artistic quality, and plays a positive role in promoting the ideological and political education in colleges and universities. However, there are still some problems in the current integration and development of red music and ideological and political education.

In most universities, red music is still not fully valued and applied. As a result, the potential of red music in ideological and political education could not be fully realized.

5.2 Future development trend and prospect of red music in ideological and political education in colleges and universities

Close to the students’ life and thought. With the change of The Times, students’ ideas and value orientation are also constantly updated. Focus on diversity and innovation. The future red music is not limited to traditional forms and expression, but also will actively explore new musical forms and means of expression. For example, by combining modern music elements and technical means, more innovative and contemporary red music works are created to attract the younger generation of students. Attach importance to the integration with other disciplines, deepen the connotation and breadth of ideological and political education through the interdisciplinary way, and make it have more functions of education and enlightenment.

References

- [1] Jiangfeng, Xiao Haochuan, Lu Anqi. Red music exists as a special artistic phenomenon and its historical interpretation [J]. Journal of Huanggang Normal University, 2024,44 (01): 113-117 + 128.
- [2] Niu Liyuan. Analysis of the value and means of new media on the inheritance of regional red music [J]. News Research Guide, 2024,15 (01): 205-207.
- [3] Lu Yani, Qin Jihong. Exploration of the establishment of functional barriers in the ideological and political education of “red literature and art” in music colleges and universities [J]. Popular Literature and Art, 2023, (24): 197-199.
- [4] Xu Dan. Architectural design research based on red music culture [J]. Project seismic and reinforcement renovation, 2023,45 (06): 182.
- [5] Chen Yuanbi, Liu Yutong. The music code of Dabie Mountain Red Culture Memory Reconstruction —— Take the creation and dissemination of the vocal music set “Dabie Mountain Express Huai” as an example [J]. Journal of Tonghua Normal University, 2023,44 (11): 90-97.