

Study on the Cultivation of Craftsman Spirit in Interior Design Majors of Vocational Education

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Abstract: In the current dynamic trend of thriving innovation in the industry, vocational education, in the cultivation of talents, must continuously improve and enrich teaching methods in line with industry demands. Apart from honing students' professional skills, it is essential to strengthen character education. By integrating the craftsmanship spirit into the interior design discipline, a comprehensive educational framework is formed, combining professional courses with ideological guidance. This integrated approach, encompassing theory, practice, and character development, aims to promote the cultivation and output of high-quality professionals in the field of interior design. This paper begins by analyzing the significance of instilling the craftsmanship spirit in interior design education and then briefly elucidates effective strategies for fostering this spirit in interior design students, serving as a reference.

Keywords: Craftsmanship Spirit; Vocational Education; Interior Design Discipline; Cultivation Strategies

Introduction

In the rapidly evolving era, industries are undergoing continuous transformations, and the field of interior design, as a highly practical discipline, is no exception. The development of the interior design industry is experiencing rapid and constant changes due to shifts in people's living environments, quality of life, and aesthetic preferences ^[1]. As an essential form of skill-based talent development, vocational education, particularly in the goals of cultivating professionals in the field of interior design, should not be confined solely to the cultivation of technical skills. It is crucial to emphasize ideological guidance and education. By incorporating the cultivation of the craftsmanship spirit throughout the entire teaching process of interior design, a comprehensive enhancement of the quality of talent development is achieved at all levels. This approach helps professionals in interior design adapt better to job requirements and contributes to the overall advancement of the industry.

1. The Significance of Cultivating Craftsmanship Spirit in Interior Design Education

The interior design discipline is not only theoretical but also demands excellent practical skills, aesthetic foundations, and cultural insights. In essence, interior design represents the perfect integration of technology, art, and culture. Only when these elements are well-balanced can it deliver excellent decorative effects, creating a satisfying environment and providing users with an enhanced experience. The methods and forms of interior design are not static; they evolve with changes in the overall environment and must align with the owner's requirements while showcasing professional competence ^[2]. Hence, professionals in the field must possess strong professional qualities, continuously refine technical skills in their roles, and engage in ongoing reflection and innovation. The integration of craftsmanship spirit in interior design education not only elevates students' skills but also provides guidance in cultivating their character. By incorporating the principles of craftsmanship into curriculum design and teaching activities, the diligence, research, and innovation inherent in craftsmanship subtly influence students' professional values. This approach encourages students to wholeheartedly immerse themselves in their roles, passionately engage in their profession, and continuously pursue excellence in their respective fields through dedication and exploration.

The infusion of craftsmanship spirit into interior design education effectively enhances students' professional capabilities while reinforcing their intellectual qualities and professional ethics ^[3]. With a dedicated mindset, constant exploration, refinement, and improvement, individual progress contributes to the advancement and development of the industry.

2. Effective Strategies for Cultivating Craftsmanship Spirit in Vocational Education Interior Design Teaching

2.1 Analysis of Craftsmanship Spirit

The forms of vocational education activities are diverse, requiring meticulous implementation from both theoretical and practical perspectives. It is essential to tailor educational activities to the characteristics of the profession, especially for applied disciplines like interior design, which demands individualization and diversity. In organizing teaching activities, it is crucial not to limit oneself to traditional models and content but to stay abreast of contemporary changes and industry trends. Emphasis should be placed on cultivating students' innovative awareness and creative abilities to meet the requirements and demands of diverse groups^[4]. Therefore, in vocational education, instilling the craftsmanship spirit in students is paramount. For skill-based professionals, the craftsmanship spirit should not merely be a concept but a belief. Only through continuous research, dissatisfaction with current achievements, ongoing reflection, and innovation can better results be achieved, contributing to industry development. To cultivate students' craftsmanship spirit, it is essential to first analyze the essence of craftsmanship spirit. This spirit is manifested in both philosophy and action. Philosophically, it involves persistence and concentration, while in action, it demands meticulousness and continuous improvement. For skill-based professionals, craftsmanship spirit is not just about expertise but also dedication to the job. It goes beyond completing tasks; it involves the continuous pursuit of excellence, with precision and professionalism being key elements of craftsmanship spirit, laying the foundation for outstanding contributions in the workplace.

By analyzing the craftsmanship spirit and integrating its elements into specific teaching and practical activities, students can be guided to strengthen their beliefs and persist in exploration.

2.2 Integrating Craftsmanship Spirit into Curriculum Design

The cultivation of students' craftsmanship spirit is a gradual process that requires a combination of philosophy and methodology, influenced by the environment and atmosphere. To integrate craftsmanship spirit throughout the entire teaching process, it is crucial to first incorporate it into curriculum design. Considering the characteristics of the interior design profession, delve into the profound connections between craftsmanship spirit and the discipline. Utilize course resources, exemplary cases, and outstanding individuals to highlight craftsmanship spirit. Showcasing their achievements and contributions in the industry will enable students to analyze the gaps between themselves and these role models, gaining a deeper understanding of the application requirements and job characteristics in the field of interior design. This analysis aids in developing targeted teaching materials, laying the groundwork for the comprehensive integration of interior design learning and craftsmanship spirit.

2.3 Infusing Craftsmanship Spirit into Practical Teaching

For the interior design profession, talent development relies heavily on extensive practical experience, making it an excellent entry point for cultivating students' craftsmanship spirit^[5]. Through diverse practical teaching activities and the initiation of practical projects, students can design environments such as dormitories, classrooms, libraries, sports halls, cafeterias, supermarkets, and other indoor spaces. These practical activities hold significant guidance and educational value. Throughout the process, students apply theoretical knowledge to practical situations, conducting investigations and analyses of current design styles and strengths and weaknesses. They then produce design proposals, implement designs, and understand the materials, resources, and equipment required for presenting the interior design effects. This process not only hones students' hands-on skills but also enhances their communication abilities and strengthens their design capabilities. Additionally, students may encounter various difficulties and issues, and in the process of solving problems and refining designs, continuous practice, validation, comparison, and adjustment are essential. This dedicated process is a crucial step in cultivating students' professional competence and craftsmanship spirit.

3. Conclusion

In conclusion, to further meet the developmental needs of the interior design industry, continuous exploration of effective methods and pathways in talent development is essential. It is particularly crucial to emphasize the education of students' professional qualities and recognize the significance of cultivating craftsmanship spirit in enhancing students' comprehensive skills. Implementing the requirements for cultivating craftsmanship spirit throughout the entire teaching process, seamlessly integrating them from theory to practice, and permeating them effectively are vital steps. This holistic approach aims to comprehensively elevate students' overall competence levels, aligning with the dynamic demands of the interior design field.

References

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