

Integrating Cultural Confidence into the Teaching of the Course "Traditional Chinese Flower Arrangement Art"

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Abstract: As an important component of socialist culture with Chinese characteristics, excellent traditional culture is not only the "cradle" of cultural origin, but also the foundation of advanced socialist culture and ideological and political guidance for students. It is an indispensable part of socialist education. With the advent of the Internet era, it not only poses challenges to the ideological and political education of college students, but also provides opportunities for development. In the new era, by means of new ideas and new methods, integrating fine traditional culture into the course of "Chinese Traditional Flower Arrangement Art" can not only promote the effectiveness and attractiveness of the Chinese traditional flower arrangement art course, but also promote the students' ideological level and recognition of excellent traditional culture, and help students improve their cultural awareness and national self-confidence. Based on this, this article explores the strategy research of integrating cultural confidence into the course of "Traditional Chinese Flower Arrangement Art".

Keywords: Cultural Confidence; Chinese Traditional Flower Arrangement Art; Teaching Research

Introduction

Cultural confidence is the key to students' learning skills and school education. At present, although the school has achieved certain results in education, there are still certain shortcomings in teaching cultural confidence. This type of work can only keep up with the times, develop continuously, and be full of vitality through continuous innovation and inheritance of good traditional culture. In order to achieve this goal, schools need to continuously strengthen the learning activities of traditional excellent culture, in order to help students strengthen their sense of identification with China's excellent traditional culture. Comprehensively strengthen the construction of cultural confidence, actively explore and innovate educational and teaching activities. At the same time, teachers need to constantly elevate the connotation of cultural confidence to new heights to meet the needs of teaching work in the new situation.

2. Cultural and artistic views in traditional Chinese flower arrangement

In traditional Chinese culture, "flowers" often represent noble and virtuous conduct, with beautiful connotations. Therefore, in China, the act of "arranging flowers" is often a way for literati and scholars to express their emotions. Until now, the act of arranging flowers remains a method of emotional connection between humans and nature. In this process, "flowers" are not only decorative objects, but also an expression of people's inner emotions. The design and use of flowers in flower arrangement art can also reflect the cultural heritage and mood of the creator at that time. The traditional Chinese flower arrangement art contains profound cultural connotations, especially the current trend of "root seeking culture". Chinese culture has thousands of years of historical roots and is recognized as an ancient and modern developing country in the world. International people have a consensus on Chinese culture, especially the development of traditional culture, which is an important part that foreign culture cannot match. It can be seen that excellent traditional culture is of great importance in the current development of China, and it also conveys the importance of valuing traditional culture to modern Chinese people. Traditional culture is endowed with deeper meanings and new connotations in the process of continuous development. In traditional flower arrangement, either elegant, introverted, metaphorical imagery, or elegant, luxurious, and elegant shapes, as well as bright and colorful colors, or exquisite decorations and furnishings, all showcase the

humanistic content and spirit behind it. Modern flower arrangement is no longer just about seeking beauty in form or appearance, but also about taking its shape, seeking its meaning, and understanding its essence. Flowers convey external meanings, while meaning generates internal feelings of flowers. This image should make the heart open and desolate, and the charm of art arises naturally.

2. Enhancing cultural cultivation

Flower arrangement, as one of China's traditional cultures, is the offspring of the Chinese nation, and every citizen has the responsibility and obligation to inherit it. The traditional flower arrangement curriculum in school education can reflect the characteristics of the Chinese nation, and the soul of artworks mainly comes from their unique ethnic cultural characteristics. There are 56 ethnic groups in China, and they have a rich cultural heritage. When learners practice and create flower arrangement, it can enhance their national confidence and sense of national honor at a certain cultural level, and also promote the long-term development of traditional Chinese folk art of flower arrangement.

Excellent culture is the essence of our country, and we cannot abandon it. China, which abandons traditional culture, will inevitably not have a long future development. Adhering to this understanding and revitalizing traditional excellent culture requires active participation from various fields. The education industry has always undertaken the important mission of cultural inheritance. As an important battlefield for spreading culture, it should actively promote the integration between education and traditional culture in accordance with the requirements of educational reform. Traditional flower arrangement teaching in China is a highly practical teaching course that can stimulate their interest in learning through guidance. Chinese traditional flower arrangement course, as an artistic course closely related to the traditional culture of the Chinese nation, inherits the essence of all phenomena in the world based on the profound accumulation of Chinese culture for five thousand years and the profound material foundation of the masses, and thus develops a modern folk art with strong characteristics of the Chinese nation. The excellent traditional flower arrangement education course in modern China mainly includes its artistic origin and development history, various artistic styles and properties, characteristics, composition and overall modeling methods, use and selection of flower arrangement containers, etc. In addition, there is an opportunity to expand and introduce to students the culture of flowers, the concept of flowers, flowers and tea, flowers and painting, flowers and music, etc. These courses not only broaden their horizons, It can also cultivate and enhance students' social and humanistic literacy. By combining the on-site practice and operation of traditional Chinese flower arrangement, we can happily communicate with other flowers in traditional music accompaniment, enhance their flower arrangement art and skills, and thus enrich their historical and humanistic knowledge. In this way, unconsciously, it can inspire students' wisdom, stimulate their thirst for knowledge, cultivate their ability to think independently and practice independently, and help improve their comprehensive literacy.

3. Improve the overall layout to ensure the deep integration of traditional culture and traditional Chinese flower arrangement art

As an important source of confidence in Chinese cultural progress and an important foundation for building a revolutionary and highly socialist modern Chinese culture, excellent traditional cultural education must receive more attention in the teaching of "Chinese traditional flower arrangement art". In the era of increasing popularity of traditional Western cultural education, if a university is only to leverage the significant impact of traditional cultural education on cultivating students' rich personal cultural emotions, strengthening their individuality, and achieving comprehensive moral development, the beginning of higher education must start from the rationality of the overall layout, Under the premise of ensuring the deep integration of traditional cultural education and traditional flower arrangement art education in China, it is comprehensively carried out.

Integrating China's historical and cultural resources into the curriculum of "Traditional Chinese Flower Arrangement Art" can not only promote the transformation of China's historical and cultural resources into a local curriculum and teaching resource, but also completely change the long-standing situation where the curriculum of "Traditional Chinese Flower Arrangement Art" has not been effective in teaching. Cultural confidence can effectively mobilize students' independent participation in learning activities, enhancing the pertinence, effectiveness, and attractiveness of curriculum teaching. In terms of its content, it should have both macro education on cultural history and social development, as well as micro popularization of specific events in China's cultural development process. While carrying out cultural confidence education work, we should also pay more attention to exploring and utilizing our local regional cultural characteristics and resources, especially in the reasonable selection of teaching materials. We should also pay more attention to

exploring and utilizing traditional culture.

4. Innovate network thinking and strengthen the integration of traditional culture into traditional Chinese flower arrangement art education

In the context of new media, teachers of traditional Chinese flower arrangement art courses not only need to attach importance to the application of new media, but also continuously explore the advantages of new media and integrate it with the curriculum education of traditional Chinese flower arrangement art in schools, in order to create various forms of education and "pave the way" for the development of flower arrangement curriculum education. Because new media is a product of the development of the times, and also exhibits the characteristics of openness, freedom, and sharing. Integrating the positive forces of new media into students' education, improving the effectiveness and quality of education on cultural confidence in students' thinking. In the process of education, relevant educators should appropriately improve and change their educational forms, and reflect their subject status by changing past teaching methods. In this process, relevant educators should use a variety of innovative teaching models, pay attention to students' learning interests and enthusiasm, timely mobilize their learning enthusiasm and participation, create a good learning environment, and guide students to actively participate in learning.

5. Conclusion

As a unique educational method of ideological education, the infiltration of traditional culture into traditional Chinese flower arrangement art education has a more comprehensive and sustained impact on students' thinking, and has features and functions that are not available in general education. It can better compensate for the shortcomings of traditional education. Strengthening the emphasis on traditional excellent culture can help students open a new chapter in their ideological and political education, cultivate positive, healthy, and firm beliefs in their thinking, contribute to the development of ideological education for college students, and enhance their sense of identification with China's excellent traditional culture.

References

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