Music Performance Major "Internet +" Teaching Mode Application Strategy

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Abstract: With the rapid development of the Internet, it has penetrated into various fields, including music performance teaching. This paper aims to explore the application strategies of the "Internet Plus" teaching mode in the music performance major. Firstly, the problems of traditional music performance teaching and the advantages of Internet technology are analyzed. Then, the basic principles and application strategies of the "Internet Plus" teaching mode are proposed, including the construction of online teaching resources, interaction between teachers and students, and innovation of teaching evaluation. Finally, through case analysis, the application effect of the "Internet Plus" teaching mode in the music performance major is verified. The research results of this paper have certain reference value for the teaching reform and innovation of the music performance major.

Keywords: Music Performance Major; Internet Plus; Teaching Mode; Application Strategy

Introduction

With the rapid development of the Internet, it has become an important part of people's lives, bringing many new opportunities and challenges to the field of education. As a subject with strong artistic characteristics, how to combine Internet technology, innovate teaching methods, and improve students' learning effectiveness and performance ability has become an urgent problem to be solved in the music performance major. This paper aims to explore the application strategies of the "Internet Plus" teaching mode in the music performance major, providing reference for the teaching reform of the music performance major.

1. Problems of Traditional Music Performance Teaching

Limited teaching resources: Traditional music performance teaching usually relies on limited resources such as classrooms, instruments, and equipment in schools, which restricts students' choices and practical abilities during the learning process.

Single teaching method: Traditional music performance teaching mainly depends on face-to-face classroom teaching. Teachers teach knowledge and skills through demonstration and explanation. However, this single teaching method may not meet the diverse needs of students and lacks interactive and personalized teaching methods.

Low student participation: In traditional music performance teaching, students have relatively few opportunities to participate, mainly passive in accepting knowledge and skills. This may reduce students' interest and enthusiasm for learning and affect their learning effectiveness and performance ability improvement.

Time and space limitations: Traditional music performance teaching is usually limited by time and space. Students can only learn and practice at specific times and places, which may not be conducive to their learning progress and the cultivation of their autonomous learning ability.

2. Advantages of Internet Technology in Music Performance Teaching

Rich teaching resources: The Internet provides rich teaching resources for music performance teaching, including music videos, audio materials, sheet music, etc. Students can obtain various styles and types of music performance demonstrations and teaching materials through the Internet, broadening their learning fields and horizons.

Strong interactivity: Internet technology can promote interaction between teachers and students and among students. Through online discussions, real-time communication, and interactive classrooms, students can interact with teachers and other students in real-time, share their learning experience and works, and receive timely feedback and guidance.

Flexible learning methods: Internet technology breaks the time and space limitations of traditional teaching. Students can choose to learn according to their own time and place and arrange their learning progress independently. They can learn and practice at home, school, or any place with Internet access, improving the flexibility and convenience of learning.

Diverse learning experiences: Internet technology can provide diverse learning experiences through virtual reality, augmented reality, and online simulations. Students can practice and perform through virtual performances, virtual orchestras, etc., improving their performance ability and creativity.

Global learning opportunities: The Internet provides students with opportunities to communicate and cooperate with music performance experts and students from all over the world. Students can interact with other students and professionals through online courses, international competitions, and cooperative projects, broadening their learning and communication channels.

3. Basic Principles of "Internet Plus" Teaching Mode

Establish a sound online teaching platform: Build a comprehensive, accessible, and easy-to-use online teaching platform, providing rich teaching resources, including music videos, audio materials, sheet music, etc. The platform should have good interface design and user experience, making it easy for students to learn and interact.

Strengthen interaction between teachers and students: Promote interaction between teachers and students through online discussions, real-time communication, and interactive classrooms. Teachers should provide timely guidance and feedback, encourage students to actively participate in discussions and share their learning achievements. At the same time, students can also interact and cooperate with each other through the Internet platform, learning and improving together.

Innovate teaching evaluation methods: Traditional examination methods may not comprehensively evaluate students' music performance abilities. Diversified evaluation methods should be adopted, including online assignments, participation in discussions, music works exhibitions, etc. This can more comprehensively understand students' learning situations and performance levels, providing them with targeted guidance and support.

Provide personalized learning support: Internet technology can provide personalized learning support according to students' learning needs and ability levels. Through online diagnostic tests and learning analysis, personalized learning plans and teaching resources can be formulated for students, helping them improve their learning effectiveness and performance ability.

Emphasize the cultivation of practical and innovative abilities: The "Internet Plus" teaching mode should focus on the cultivation of students' practical and innovative abilities. Encourage students to actively practice and innovate through online performances, virtual orchestras, etc., and cultivate their performance and creative abilities.

4. Application Strategies of "Internet Plus" Teaching Mode

Provide rich online teaching resources: Build a comprehensive, accessible, and easy-to-use online teaching platform, providing rich teaching resources such as music videos, audio materials, sheet music, etc. These resources can help students learn at any time and place, broaden their learning fields and horizons.

Emphasize the cultivation of practical and performance abilities: Encourage students to practice and perform through Internet platforms. Virtual performances, virtual orchestras, and other opportunities can be provided, as well as online evaluation and feedback, helping students improve their performance and creative abilities.

Promote interaction between teachers and students: Strengthen interaction between teachers and students through online discussions, real-time communication, and interactive classrooms. Teachers can provide online guidance and feedback, encourage students to participate in discussions and share their learning achievements. At the same time, students can also interact and cooperate with each other through the Internet platform, learning and improving together.

Innovate teaching evaluation methods: Adopt diversified evaluation methods, including online assignments, participation in discussions, music works exhibitions, etc. This can more comprehensively understand students' learning situations and performance levels, providing them with targeted guidance and support.

Provide personalized learning support: Provide personalized learning support according to students' learning needs and ability levels. Through online diagnostic tests and learning analysis, personalized learning plans and teaching resources can be formulated for students, helping them improve their learning effectiveness and performance ability.

Introduce virtual reality and augmented reality technology: Use virtual reality and augmented reality technology to provide more diverse and immersive learning experiences for students. For example, students can watch and participate in virtual performances through virtual reality technology, improving their performance skills and stage performance.

5. Case Study

Case: Online Music Performance Course

Background: In order to expand the scope of students' learning and improve teaching effectiveness, a music college decided to offer an online music performance course. The course aims to provide students with rich learning resources and practical opportunities through Internet technology, and promote the cultivation of their performance and creative abilities.

Application strategies:

Establish an online teaching platform: The music college has established a comprehensive, easy-to-access and use online teaching platform. The platform provides rich teaching resources such as music videos, audio materials, and sheet music, and students can learn anytime and anywhere.

Emphasize the cultivation of practical and performance abilities: Through the online platform, students can participate in virtual performances, virtual orchestras, and other practical activities to improve their performance and creative abilities. Students can upload their own music works and share and communicate with other students.

Promote interaction between teachers and students: The online platform has set up a discussion area and real-time communication tools, and teachers can interact and guide students in real time. Students can also interact and cooperate with each other through the platform to learn and improve together.

Innovative teaching evaluation methods: In addition to traditional examination methods, students also need to complete online assignments, participate in discussions, and showcase their music works. This can more comprehensively evaluate students' learning and performance levels, and provide them with targeted guidance and support.

Introduce virtual reality and augmented reality technology: The college has introduced virtual reality and augmented reality technology, allowing students to participate in virtual performances and practical activities through devices such as head-mounted displays and hand controllers. This can provide a more immersive learning experience and enhance students' stage performance and music performance skills.

Effect evaluation

Through the use of online teaching platforms and Internet technology, students' learning scope has been expanded, and they can learn and practice anytime and anywhere. Students' performance and creative abilities have also been improved, and through practice and interaction, they can better understand and apply what they have learned. The interaction and feedback between teachers and students are also more timely and effective. Students' learning interest and participation have also been improved, and they are more willing to actively participate in discussions and share their works. Overall, the online music performance course of the music college has achieved good teaching results.

6. Conclusion

The "Internet +" teaching mode has important significance in the application of music performance majors. By constructing an online teaching resource library, strengthening teacher-student interaction, and innovating teaching evaluation methods, the learning effectiveness and performance abilities of music performance major students can be improved. However, to achieve the effective application of the "Internet +" teaching mode, some challenges need to be overcome, such as teacher training and technical support. Therefore, in the future, in-depth research should continue to be carried out, and the "Internet +" teaching mode should be continuously improved to promote the teaching reform and innovation of music performance majors.

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