

Cloud Classroom: A New Form of Online Teaching of Primary School

Art Under Abnormal Conditions

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Abstract: The public health emergency has changed the environment and conditions of art teaching. Based on the abnormal teaching background, we can use this as an opportunity to explore new teaching forms. Relying on the unique functions of the network platform, the Art Cloud Classroom explores a new style of home-based art learning that is vivid, autonomous and interactive, develops students' art skills, develops positive interests and emotions, and makes every life a better place in the nourishment of art.

Keywords: Abnormality; Network Platform; Art Teaching

Introduction

With spring blossoming, the epidemic will eventually disappear. In the face of sudden and scattered epidemic, how to use the discipline characteristics of art to resolve students' anxiety? Unable to teach face-to-face class, how to use flexible form to promote art teaching? In fact, the sudden public health crisis is not only a kind of adversity but also an opportunity for educational reform. Under the special background of "no classes, no classes, no teaching", the traditional teaching form of fine arts is undergoing significant changes.

1. Online art class, construction of vivid art learning

In the 21st century, the development of the Internet makes communication more convenient, and knowledge and information also show an explosive increase in transmission. The development of information technology makes "home-based" art learning under the background of public health crisis present a different timely change. The author was fortunate to participate in the teaching recording of "Xihui Online" webcast class in Wuxi City, and undertook the teaching task of art in grade four. Shoot and broadcast 1-2 classes each week and each class lasts 10 minutes. Students can watch the live broadcast according to the class schedule, or study on demand at any time. The teaching time of each class is condensed, but the knowledge point is not omitted; The teaching surface is not class-based, the teaching scope is wider, and the presupposition of learning situation is more multiple levels; It is not easy to fully understand the learning state of homebody students, so the teaching form needs to attract students' learning interest. These new teaching and learning have forced the art teaching form to have brand new changes. Therefore, the author has made timely teaching adjustment in the "short and fast" "Xihui Online" webcast class.

1.1 Integrated emotion-oriented online art teaching enables learning to go deep into the heart

Aesthetic edification is one of the educational functions of fine arts. Positive emotional orientation is the cornerstone of aesthetic education, and it is also the developing direction of "emotion, attitude and value", one of the objectives of three-dimensional teaching of fine arts. The sudden epidemic will bring more or less anxiety to students. Fine arts can soothe students' minds and nourish their spiritual growth with its unique artistic charm. In the preparation stage before the livestreaming class, the author formulated the training objectives of emotional education. Teaching stage, imperceptibly permeates the positive emotional orientation.

For example, the fourth grade art "Spring Blossoms" lesson. In view of the fact that the teaching content of "Xihui Online" webcast course is mostly created by the teachers, the author starts from the selection of topics, and transmits the upward spirit of sunshine, beauty and hope to the students, so as to open a positive learning journey and emotional orientation.

Introduction link, with poetic language: "the grass is green, flowers are open, spring flowers, everything is so happy" and beautiful pictures let students enjoy the beauty of spring; Then take the students into the spring of art: appreciate watercolor painting, ink painting, oil painting and other artistic forms of spring, perceive the beauty of art. Next, let's enjoy the children's works: "Children prefer spring flowers, and the colorful spring is in the children's art gallery". With the help of peers' works, inspire students' creative enthusiasm and thinking. After the multi-level appreciation of the paving, and then focus on learning the physical rubbing method: the spring here is more beautiful, red rose mottled, purple morning glory and a circle of impressions! The secret to creating these beautiful impressions lies in the humble roots of vegetables, bubble paper, fallen leaves, bottle caps and more. Guide students to discover the beauty of impressions and art from ordinary life, and think deeply that beauty has no distinction between high and low, and insignificant things even to be discarded can be transformed into treasures and become ambassadors of beauty.

The positive aesthetic education is organically integrated into the learning of art skills and techniques. The teacher demonstrated the completion of the physical rubbings, then mounted the work in a picture frame for display. At this time to seize the learning opportunity for the sublimation of emotional education: "a unique rubbing painting on the paper, let us use art to greet the spring flowers, let the spring to every corner of the earth, I believe that tomorrow will be better!"

The positive guidance of emotional education in online teaching can be imperceptibly infiltrated into the whole teaching process, can be interspersed in a certain appreciation link, can also be summarized and expanded as a focus of internalization. I participated in more than 10 classes of "Xihui Online" fourth-grade live art class teaching, and the author organically infused beneficial emotional guidance with the change of teaching theme. The emotional education of "Paper Dyed Group Flowers" and "Spring Blossoms" runs through the main line of classroom teaching, expressing the good hope for life with the auspicious meaning contained in the works; "My Little Picture Book (I)" inspires students' love for their hometown in the section of work appreciation; In the teaching and development link of "Sock Doll", students are encouraged to use hand-made dolls to perform sock doll drama with their families, to cultivate students' beautiful feelings of caring for elders and being grateful for family affection in family life, and at the same time to resolve students' anxiety at home.

Sukhomlinsky believes that aesthetic education is a kind of emotional education, which is not only a cognitive process of knowledge and skills, but also a process of emotional experience and development. Touching people with emotion is the educational function of art works, which is also an important aspect of art teaching. When the epidemic broke out and the conventional teaching mode was changed, the emotional education of art teaching should be actively integrated into every teaching link of art class.



1.2 Online art teaching highlighting the subject direction, so that learning closely to the core of knowledge

Hegel respected art as the earliest teacher of all nations. Art recorded the earliest progress of human civilization with its unique shapes and colors. The learning and mastering of modeling and color skills are the characteristics of fine arts which are different from other disciplines. The online art teaching based on the homebody model makes the teaching time short and concise, which is 1/4 of the regular art class time. Therefore, teaching should be more closely related to the subject's core knowledge, so that students can master and accumulate certain art knowledge and skills in the limited 10-minute online learning period.

Like the Blue and White Porcelain lesson. First of all, show a blue and white porcelain vase, let the students intuitively perceive the clear blue and white, fresh and elegant color characteristics; Then through the appreciation of the video, deepen the perception of the production process of blue and white porcelain, and see the inherent symbolic meaning of identity and status from the appearance; Then, starting from the shape and pattern of blue and white porcelain, analyze and understand the beauty of shape and pattern of blue and white porcelain. This link is the key and difficult point of this online art class. Due to the limited teaching time, so in the preparation of lessons and courseware, emphasis on the study of the content of the combing and refining. The study focuses on several representatives of blue and white porcelain, and focuses on the analysis of the characteristics and composition of blue and white ornamentation. The selection of pictures appreciation and analysis, more condensed the focus of the subject, to the image reading, aesthetic judgment, cultural understanding and other core qualities of the students have a practical role in promoting.

Throughout the art teaching during the period of "no classes suspended", based on the characteristics of the art subject, it strives to consolidate the double foundation of art and highlight the knowledge and skills. "Sock Doll" lesson, through the teacher's intuitive demonstration, revealed the use of material characteristics to make clever methods; "Tile Tiles (I)", the teacher first carved the roll moire tile tiles with KT board, and then introduced the rubbing method, a simple demonstration showed the mottled impression of the beauty and interesting operation skills; "Tile Tang (II)" focuses on the ink painting method to express the ancient beauty of tile Tang decoration; "My Little Picture Book (I)" focuses on the drawing method of hand-rolled books; "My Little Picture Book (II)" focuses on understanding the creation methods and steps of folding books.

Ten minute webcast class, short and concise. Therefore, the theme of teaching should be highlighted and the entry point is not big. "One theme, one skill and one expansion" can be adopted to enable students to acquire knowledge effectively and effectively and avoid the emotion of learning difficulty fear. Only in this way can knowledge and skills be gradually transformed into the core quality of art.

1.3 Focus on the online teaching of art with life orientation, and connect learning with practice.

Life is education, life is the source of art. During the long winter vacation, students mainly stay at home and communicate with their families more closely. For the online teaching of art under the abnormal background, the selection of teaching materials can follow the main line of life, focusing on the themes that students are familiar with in life, materials that can be easily collected in life, and contents that can record and express life.

I Love Watercolor Part 2, for example. At the beginning of the teaching, the author demonstrated the use of plastic wrap to do a small game: the pigment quickly smear on the paper, and then cover a layer of plastic wrap, and then knead with the hand to make concave and convex effect. When the plastic wrap is lifted, the paper leaves a patchy, natural texture impression. And then guide students to transfer knowledge: How to skillfully use this texture when painting watercolor? For example, it becomes a patterned tablecloth, or a rippling lake, or a mottled ground. Plastic wrap, a daily item readily available in daily life, can be transformed into interesting texture patterns through ingenious creativity, making students feel that a small trick in life can be transformed into a small artistic idea.

Watercolor tips from daily life make online art learning interesting and effective. During the watercolor creative experience, the theme of "Cute pets at home" was taken as the theme, the appearance features and movements of cats were observed, and then the wet and dry painting method of watercolor was further studied, and the watercolor cat painting method was mastered through the teacher's demonstration. Pets can be found in roadside homes. The theme of cute pets has a certain basis of life experience for students. Therefore, the online art teaching derived from the theme of life can better stimulate students' interest and generate emotional resonance. The implementation of art teaching is easy to produce twice the result with half the effort. In the recorded art live class of the fourth grade, there are many other classes that focus on life and connect with life, such as Sock Doll, Tile Dang, etc.

2. Wechat class example push to lead independent art learning

The development of the Internet makes the way of learning become very broad, and the information amount of knowledge grows exponentially. With the popularization of electronic products, many units often use wechat public accounts to release information for

activity publicity, and can gain broader social recognition. In the days when classes are suspended and students stay at home, wechat push shows the huge convenient advantages of network learning platform, especially for the improvement of students' independent learning ability to bring practical exercise and cultivation.

Many schools have increased the development and utilization of their wechat public accounts since the epidemic. The art group of our school also follows the teaching rhythm of "stopping classes and teaching", elaborately designs online art teaching examples, and launches independent learning mode.

2.1 "Themed" art wechat learning courses

Taking the theme of "Flowers blossoming" as an example, the learning classes are divided into sections such as "Appreciate good works together", "Art Tips" and "Create by teachers and students". To stimulate students' interest in learning by appreciating the art works made by their peers by drawing, cutting, tearing and pasting. In the "Tips" section, students can choose the expression of their own interest: they can choose the content according to the grade level, or they can choose their own interest tendency. Cutting and painting, three-dimensional and planar, multi-form art performance, giving students multi-level choice space.

2.2 "Segmented" art wechat learning examples

It is divided into six learning sections from grades 1 to 6. Each grade has different learning content. Students can choose independently according to their own learning needs. For example, "Reading News and drawing News" in Grade six guides students to pay attention to life and current affairs in a timely manner based on the current outbreak of the epidemic, and records news events with brushes. In the example, first observe the pictures and recall the news; Then appreciate the work, learn from; Then practice writing and draw the news. The learning theme includes not only appreciation of works, but also video learning of the production process and creative tips. Students can get enlightenment through appreciating works independently. Master the expression method through independent skill learning; Through the homework tips, get practical help. After the lesson, there are words of encouragement from teachers, encouraging students to use art to brighten their lives.

The weekly "Little Red Flower" art wechat lesson notification has rich art expression forms, as well as art learning lessons divided into sections. Students can learn art lessons independently according to the sections, and can also choose the methods they are interested in to practice and do. This kind of autonomous art learning makes learning no longer passive and mechanical, and its essence is also a kind of art learning pattern based on the pursuit of the core quality of art.

3. "Xiao Chalkboard" APP platform to build interactive art learning

"Xiao Chalkboard" APP is a home-school communication platform where teachers, students and parents can join corresponding "classes" for timely communication. It has many convenient functions. Teachers can publish homework requirements, notices, surveys, activities, etc., and also open up discussion areas, and set classes, discussion content, discussion time category, etc. In the art class of homesteads, the "Xiao Chalkboard" APP provides teachers and students with convenient and effective sharing and communication.

Art teachers usually teach multiple classes, and the "group post" function of Xiao Chalkboard easily transfers learning requirements to the classes they teach. Later, you can also use class notifications to remind students: Is the artwork finished? Remember to draw a full composition, the main object prominent, graphic oh; Write down your class and name after you finish your work. Take a photo and send it to your teacher. The function of the "discussion area" is very flexible. You can set the time to start and end the discussion, as well as the time to "see each other's results" and "upload homework", so that class students can not only participate in the interactive discussion, but also enjoy each other's art work and promote their own improvement. "Private chat" function can be peer-to-peer communication with parents, parents and students can also send the works to teachers, teachers will give timely guidance and suggestions.

4. Conclusion

Things are often multi-faceted. The epidemic brings an opportunity for the change and innovation of art teaching forms. In the face of sudden changes in teaching environment and conditions, how to construct a teaching pattern that is beneficial to the development of students' artistic accomplishment from the perspective of students? Vivid, independent and interactive art cloud classroom can be regarded as a new teaching pattern to promote students' artistic growth.

References

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